

EDUCATION

- 2008-2010 School of Visual Arts, New York – MFA in Photography, Video and Related Media
1995-1998 Tel Aviv University – Master in Business Administration (magna cum laude)
1990-1993 Tel Aviv University – BA in Computer Science & Economics (magna cum laude)

MAIN AWARDS

- 2021 Local Testimony (the Israeli photojournalism contest), Israel - Picture of the Year
- 2018 Critical Mass, USA – Top 50 for *Platforms*
Px3 Prix de la Photographie, France – Gold Medal for *Platforms*
The FENCE – Selected Artist for *Platforms*
FestFoto 2018, Brazil – 3rd Place for *Platforms*
American Photography Award, USA – Selected to AP34 for *Platforms*
Grand Prix Fotofestiwal, Poland – Finalist for *Platforms*
Aesthetica Art Prize, UK - Longlisted for *Coming Soon*
LensCulture Emerging Talent Award – Recipient for *Platforms*
- 2017 International Photography Awards (IPA), USA – 1st Place Special/Panoramic for *Platforms*
Belfast Photo Festival, Ireland - Shortlist
Kolga Photo Award, Georgia – Finalist
- 2016 Prix Pictet, France – Nominated
Athens Photo Festival - Shortlist
- 2015 PDN Photo Annual Award, USA – best Personal Series for *Coming Soon*
Feix Schoeller Photo Award, Germany - Shortlist
Px3 Prix de la Photographie, France – Honorable Mention
Kolga Photo Award, Georgia – Finalist
- 2014 Moscow International Foto Awards – Honorable Mention
- 2013 Critical Mass, USA – Top 50 for *Coming Soon*
International Photography Awards (IPA), USA – Honorable Mention
Kontinent Awards, Turkey – Honorable Mention
PDN Photo Annual Award, USA – best Personal Series for *Coming Soon*
Px3 Prix de la Photographie, France – Honorable Mention
International Street Photography Award (UK) – Finalist
- 2012 International Photography Award (IPA), USA – Honorable Mention (x2)
Lens Culture Exposure Awards – Honorable Mention
PDN Photo Annual Award, USA – best Documentary Series for *Same-Sex Marriage in NY*
Picture of the Year (POYi) – Award of Excellence
- 2011 Freedom to Create Prize, Singapore – Commended Artist
International Photography Award (IPA), USA – Honorable Mention (x2)
American Photography Award, USA – Chosen for AP27 annual (best of 2010)
PDN Photo Annual Award, USA – best Personal Series for *Eighteen*
- 2010 Critical Mass, USA – Top 50 + Book Award Finalist
FotoFest, USA – selected for “Discoveries of the Meeting Place”
New York Photography Festival Award, USA – Social Documentary Essay – 1st Prize

MAIN AWARDS (Cont.)

- 2010 Anthropographia, USA – Shortlist
PX3 Prix de la Photographie, France – Honorable Mention
- 2009 Epoch Times, China – News – 2nd Prize
New York Photography Festival Award, USA – Fine Arts Singles – Honorable Mention American Photography Award, USA – Selected for AP25 annual (best of 2008)
Houston Center of Photography, USA – HCP Fellowship
- 2008 Black & White Spider Award, USA - Photograph of the Year - 3rd Prize + Documentary - 1st Prize
Santa Fe Singular Image Award, USA - Honorable Mention
- 2007 Local Testimony (the Israeli photojournalism contest), Israel - Picture of the Year
Les Rencontres D'Arles, France – Prix de L'Edition for *Belief*
The London Jewish Museum of Art, UK – International Jewish Artist of the Year Award
- 2006 Local Testimony (the Israeli photojournalism contest), Israel - Art & Culture – 1st prize
PDN Photo Annual Award, USA – best Documentary Series for *The Disengagement*
- 2005 Local Testimony (the Israeli photojournalism contest), Israel - Picture of the Year
Nikon Photo Contest International, Japan - Documentary Art - 2nd prize

SOLO EXHIBITIONS

- 2021 “Platforms” – Belgrade Photo Month (Belgrade, Serbia)
“Homelands” – Shin Kong Mitsubishi – Tainan Fun Center (Tainan, Taiwan)
“Homelands” – Shin Kong Mitsubishi – Taichung Zhonggang (Taichung, Taiwan)
“Homelands” – Shin Kong Mitsubishi – Taipei Xinyi (Taipei, Taiwan)
- 2020 “Platforms” – Blue Sky Gallery (Portland, USA)
- 2018 “Platforms” – PHOTO IS:RAEL (Tel Aviv, Israel)
“Platforms” – PhotoVisa (Krasnodar, Russia)
“Coming Soon” – Gatsfeld (Bremen, Germany)
“Platforms” – FestFoto (Porto Alegre, Brazil)
- 2017 “Platforms” – Indian Photo Festival (Hyderabad, India)
“Platforms” – Head On Photo Festival (Sydney, Australia)
“Belief” - Town Hall Place (Nicosia, Cyprus), Afenxiou square (Limassol), and Sea Front (Larnaca)
- 2016 “Belief” – State Art Gallery (Hyderabad, India)
“Coming Soon” – Head On Photo Festival (Sydney, Australia)
“Eighteen” – Head On Photo Festival (Sydney, Australia)
- 2015 “Coming Soon” – KaunasPhoto Festival (Kaunas, Lithuania)
“Eighteen” – MSU Detroit Center (Detroit, USA)
“Natan Dvir” – Anastasia Photo Gallery (New York, USA)
- 2014 “Belief” – Sol Mednik Gallery at The University of the Arts (Philadelphia, USA)
“Eighteen” – Michigan State university Museum (East Lansing, USA)
“Coming Soon” – PhotoVisa Festival (Krasnodar, Russia)
“Belief” – Encontros da Imagem (Braga, Portugal)
“Coming Soon” – Journées Photographiques de Bienne (Bienne, Switzerland)
“Belief” – Georgian National Karvasla Museum (Tbilisi, Georgia)
- 2013 “A Lens on Israel” – Cleveland Clinic (Cleveland, USA)
“Coming Soon” – Anastasia Photo Gallery (New York, USA)
“Eighteen” – Southeast Museum of Photography (Daytona, USA)
“Belief” – Roe Green Gallery (Cleveland, USA)
- 2012 “Belief” – Espacio Multiarte Sigen (Buenos Aires, Argentina)

SOLO EXHIBITIONS (Cont.)

- 2011 "Eighteen" – Central European House for Photography (Bratislava, Slovakia)
"Eighteen" – War Photo Museum (Dubrovnik, Croatia)
"Eighteen" – Blue Sky Gallery (Portland OR, USA)
- 2010 "Eighteen" – Columbia University Bernard Hillel (New York, USA)
"Shelter" – Festival de la Luz (Buenos Aires, Argentina)
- 2009 "Eighteen" – The Jewish Community Center (New York, USA)
"Shelter" – Houston Center for Photography (Houston, USA)
- 2008 "Shelter" – Museum of Contemporary Israeli Art (Ramat Gan, Israel)
- 2007 "Selected Works" – Morel Drefler Gallery (Haifa, Israel)
"This Rooster Will Die" – The Artists' House (Tel Aviv, Israel)
- 2006 "Seeing is Believing" – Rehovot City Gallery (Rehovot, Israel)

SELECTED GROUP EXHIBITIONS

- 2021 "The Sitter" – Blue Star Gallery (San Antonio, USA)
"Civilization" – Musée des Civilisations de l'Europe et de la Méditerranée (Marseilles, France)
"Visions of Place" – Taubman Museum of Art (Roanoke, USA)
- 2020 "Not by the Dress Alone" – Museum on the Seam (Jerusalem, Israel)
"FLUX: Le Discret et le Continu" - Photoaumnales Festival (Paris, France)
"{Space} Street. Life. Photography", fotomuseum winterthur (Winterthur, Switzerland)
"Civilization" – Auckland Art Gallery Toi o Tamaki (Auckland, New Zealand)
"Visions of Place" – University of Northern Iowa Gallery of Art (Cedar Falls, USA)
- 2019 "Civilization" – National Gallery of Virginia (Malborne, Australia)
"{Space} Street. Life. Photography", Kunst Haus Wien (Vienne, Austria)
"Visions of Place" – Pittsburg State Art Museum (Pittsburg, USA)
"Civilization" – Ullens Center for Contemporary Art - UCCA (Beijing, China)
"Visions of Place" – Lowe Art Museum (Coral Gables, USA)
"Halsnøy Kloster - Summer Exhibition" – Sunnhordland Museum (Halsnøy, Norway)
"The Fence" - Various Festivals (Boston, Houston, , USA)
"Visions of Place" – Sasquehanna Art Museum (Harrisburg, USA)
- 2018 "Civilization" – National Museum of Modern and Contemporary Art (Seoul, South Korea)
"Is The City Still A Dream" – PhotoBrussels (Brussels, Belgium)
"The Fence" – Various Festivals (Atlanta, Durham, USA)
"The Fence" – Photoville Festival (New York, USA)
"Grand Prix" – Fotofestiwal (Lodz, Poland)
"{Space} Street. Life. Photography", Haus Der Photographie, Triennial of Photography (Hamburg, Germany)
"Aesthetica Art Prize Exhibition" – York Art Gallery (London, UK)
"AiR", Halsnøy Kloster (Halsnøy, Norway)
"Street Photography", The Gallery at Leica Story (San Francisco, USA)
"Ist gut nicht gut genug" – Vögele Kultur Zentrum (Pfäffikon,, Switzerland)
"Genres in Transit: Frontier Photography" – FestFoto 2018 (Porto Alegre, Brazil)
"Downtown Salon", Snap! Orlando Gallery (Orlando, USA)
"Pictures of the Year: 75 Years of the World's Best Photography", The Newsroom (Washington, DC)
"LensCulture Emerging Talent Award" – Klompching Gallery (New York, NY)

SELECTED GROUP EXHIBITIONS (cont.)

- 2017
"Street Smart: The Intersection of Art and Design in the City", SVA Chelsea Gallery (New York, NY)
"50 Years" – Jaffa Art Salon (Tel Aviv-Jaffa, Israel)
"Kolga Photo Award" – Kolga Festival (Tbilisi, Georgia)
"The Same But Different – Photographs from the Harn Collection", Harn Museum of Art (Gainesville, FL)
"La Salon 2017", Snap! Space Gallery (Orlando, USA)
- 2016
"Kaunas Photo Nights", KaunasPhoto Festival (Kaunas, Lithuania)
"Visions of Place: Complex Geographies in Contemporary Israeli Art" – Towson University (Towson, USA)
"Synagogue Hall" – Beit HaTfutsot – The Museum of the Jewish People (Tel Aviv, Israel)
"The Fence" – Main Street (Houston, USA)
"La Salon 2016", Snap! Space Gallery (Orlando, USA)
- 2015
"Unprotected Zone" – Museum on the Seam (Jerusalem, Israel)
"Visions of Place: Complex Geographies in Contemporary Israeli Art" – Rutgers Center for Arts (Camden, USA)
"Couture Culture" – Snap! Space Gallery (Orlando, USA)
"The Fence" – Photoville Festival (New York, USA)
"6th Annual Contemporary Photography Competition & Exhibition" – Philadelphia Photo Arts Center (USA)
"The Fence" – Flash Forward Festival (Boston, USA)
"Kolga Photo Award" – Kolga Festival (Tbilisi, Georgia)
"Google Glass" – Der Spiegel Building (Hamburg, Germany)
- 2014
"Local Testimony – Selected Best" – Eretz Israel Museum (Tel Aviv, Israel)
"The Collector's Eye: The Maloney Collection" – FotoFest (Houston, USA)
"Blue Sky" – Portland Art Museum (Portland, USA)
"Fotourbe" - Museo de Arte de Pereira (Pereira, Colombia)
"Holding Cohesion" – Backlight Photo Festival (Tempere, Finland)
"Sélections Voies Off 2014" – Voies Off Festival (Arles, France)
"How One Thing Leads To Another" – Houston Center for Photography (Houston, USA)
"Photography NOW 2014" – Center for Photography in Woodstock (Woodstock, USA)
"How One Thing Leads To Another" – Corden | Potts Gallery (San Francisco, USA)
"Stories in the Social Landscape" – Rita Hillman Education Gallery at ICP (New York, USA)
- 2013
"Local Testimony" – Eretz Israel Museum (Tel Aviv, Israel)
"Rising Water: Photographs of Hurricane Sandy" – Museum of the City of New York (New York, USA)
"Rising Water: Photographs of Hurricane Sandy" – Governors Island (New York, USA)
"Zoomlab" – Paul Bardwell Contemporary Gallery (Medellin, Colombia)
"Shots & Works" – LOOK3 Festival (Charlottesville, USA)
"The Fence" – Photoville (New York, USA)
"Fierce" – Portland Art Museum (Portland, USA)
"2013 International Street Photography Awards" – ICN Space (London, UK)
"Masterworks from Alumni Collections" – The Blanton Museum of Art (Austin, USA)
"Discoveries of the Meeting Place" – Art Museum of Colorado St. Univ. (Fort Collins, USA)
- 2012
"Safe Harbor" – HaKubiya Art Gallery (Jerusalem, Israel)
"Inside the Outsider" – Mason Murer Fine Art Gallery (Atlanta, USA)
"Freedom and Justice (For All)" – Fovea Exhibitions (Beacon, USA)
"Portrayal/Betrayal" – Santa Barbara Museum of Art (Santa Barbara, USA)
"Freedom and Justice (For All)" – VII Gallery (New York, USA)
"Discoveries of the Meeting Place" – FotoFest Biennial (Houston, USA)
"Occupy Wall Street" – South Street Seaport Museum (New York, USA)
- 2011
"Freedom to Create 2011" – The Company's Garden (Cape Town, South Africa)
"Beauty, Humor, and Social Justice" – Museum of Fine Arts Houston (USA)
"Connected" – Bat Yam promenade (Bat Yam, Israel)
"Teenagers: Portraits of Identity and Expression" – Houston Center for Photography (USA)
"Across the Divide" – RayKo Photo Center (San Francisco CA, USA)

SELECTED GROUP EXHIBITIONS (cont.)

- 2011 "XXI: Conflicts in a New Century" – Oak Cliff Cultural Center (Dallas, USA)
"Across the Divide" – Newspace Center for Photography (Portland OR, USA)
"Across the Divide" – Photo Center NW (Seattle WA, USA)
"Two Years After" – Museum of Contemporary Israeli Art (Ramat Gan, Israel)
"The Right to Protest" – Museum on the Seam (Jerusalem, Israel)
"In Between" – Schneider Gallery (Chicago, USA)
"Anthropographia" – Rencontres Internationales de la photographie (Quebec, Canada)
"Either\And: The New Docugraphics" – The Center for Photography (Woodstock, USA)
"SVA MFA Thesis Exhibition 2010" – Visual Arts Gallery (New York, USA)
"Anthropographia" – New York Photography Festival (New York, USA)
"Social" – SVA Gallery (New York, USA) "AuthentiCity" – Salone di Mobile (Milan, Italy)
- 2010 "Anthropographia" – Maison des Arts du Grufli (Geneva, Switzerland)
"Home Less Home" – Museum on the Seam (Jerusalem, Israel)
- 2009 "Hugging and Wrestling" – Museum of Contemporary Art (Cleveland, USA)
"Inven'terre" – Hôtel du Département (Marseille, France)
"Les Boutographies" – Rencontres Photographiques de Montpellier (Montpellier, France)
- 2009 "Z-B-A" – Gal-On Gallery (Tel Aviv, Israel)
"Photography from Israel" – Kultur Bahnhof Eller (Dusseldorf, Germany)
"2009 Tel Aviv Time" – Tel Aviv Museum (Tel Aviv, Israel)
- 2008 "Exile and Repair" – Museo de Antioquia (Medellin, Colombia)
"Inven'terre" – Voies Off festival, Heart Gallery (Arles, France)
"Israel and Art – 60 Years Through Teddy's Eyes" – Ben Uri Gallery (London, UK)
"FIIE" – Festival de l'Image Environnementale (Paris, France)
"Snapshot" – Ramle and Ofakim City Galleries (Ramle & Ofakim, Israel)
- 2007 "Selected Portfolios", Les Rencontres D'Arles festival (Arles, France)
"IJAYA", Christie's (London, UK)
"Home & Away", Bronfman Center Gallery (New York, USA)
"First House", Rishon Le-Zion City Gallery (Rishon Le-Zion, Israel)
- 2006 "Keep for Inspection", Ramle City Gallery (Israel)
"Disengagement", Tel Aviv Museum (Israel)
"Determination & Sensitivity", Israeli Foreign Ministry traveling exhibition (USA)
"Gutman at Home - Interiors", Nahum Gutman Museum (Tel Aviv, Israel)
- 2005 "Misti-Kan", Ben-Gurion University (Beer Sheva, Israel)
- 2004 "Escapism", Beit Shlush Gallery (Tel Aviv, Israel)
- 2003-2008 "Local Testimony" Annual Awards Exhibition (Tel Aviv, Israel)

ARTICLES

- 2022 Kulturrat (Germany, February) – “Politik & Kultur”
- 2021 D La Repubblica (Italy, October) – “Coming Soon”
GUP (Netherlands, Aug) – “Careful optimism”
Newsweek (Japan, May) – “Careful optimism”
Territory (Germany, January) – “Who am I”
- 2020 AMC (France, November) – “Platforms”
America (France, March) – “Détox Digitale”
PhotoNews (Germany, April) – “Natan Dvir Vorsichtiger Optimismus”
- 2019 Maize (Italy, November) – “Damn Early Morning”
Wiener Zeitung (Austria, September) – “Menschen ohne Filter”
SchaufensterAusgabe (Austria, September) – “Öffentliches Interesse”
Professional Photography (UK, February) – “Platforms”
- 2018 Weser Report (Germany, November) – “Im Bühnenbild der Strdt”
Bremer (Germany, November) – “Coming Soon”
Weser Kurier (Germany, November) – “Die Werberleinwand als Szenefoto”
The New York Time (USA, October) “ Order Amid the Chaos”
Greenpeace Magazine (Germany, October) “Juicy Couture 01”
Internazionale (Italy, September) – “Il Mondo Nato Dalla Crisi”
Digital PHOTO (Germany, June) - “Street Photography Von Natan Dvir”
El Pais (Spain, May) – “Historias Subterranas”
fotoMAGAZIN (Germany, February) – “Station to Station”, Manfred Zollner
Sims Magazine (Germany, February) – “Sieben Jahrzehnte Street Photography”
- 2017 Better Photography (India, December) – “Perspectives | Natan Dvir = Eighteen”
L'Express (France, October) – “La Solitude Des New-Yorkais En Sous-Sol”, Axel Gylden
The Guardian (UK, September) – “Eyewitness | New York City”
Australian Financial Review (Australia, May) – “Waiting as an Art Form”, Alison Stieven-Taylor
The Cyprus Weekly (Cyprus, May) – “Capturing Religious Expressions on Camera”, Melissa Hekkers
Der Spiegel (Germany, January) – “Plan Gegen Agent Orange”
Creative Image (India, January) – “Natan Dvir : Belief”
- 2016 fotoMAGAZIN (Germany, November) – “Galerie”
Der Spiegel (Germany, April) – “Gottes unheimliche Macht”
- 2015 European Photography (Germany, July) – “Natan Dvir : Coming Soon”
GUP (Holland, May) – “Natan Dvir - Belief”
Der Spiegel (Germany, April) – “Guter Kunde, Boser Kunde”
- 2014 Iskustvo (Russia, December) – “Israel, Iran, Lebanon: All We Allowed To Remember”
Público (Portugal, September) – “A Crença, em Muitos Tamanhos e Formatos”, Samuel Silva
Monthly Photography (South Korea, August) – “Natan Dvir: Belief”, Joanne Jung Yang
Popular Photography (USA, August) – “Street View”, Peter Kolonia
- 2014 International Street Photographer (USA, July) – “The Portfolios: Natan Dvir”
BLOW (Ireland, April) – “Coming Soon”
PhotoNews (Germany, April) – “Coming Soon”
- 2013 New York Magazine (USA, December) – “Because We Rebuilt”, Clint Rainey
Marie Claire (Italy, December) – “Scova L'Intruso”, Alberto Piccinini
ELSE (Switzerland, November) – “Natan Dvir | Coming Soon”, Erik Kessels
Polka Magazine (France, November) – “La Pub Habille la Ville XXL”, Olivier Roubert
Monthly Photography (Korea, November) – “Coming Soon”, Joanne Jung Yang
Loupe (USA, October) – “New Approaches to Portraiture”, Francine Weiss, Ph.D,
British Journal of Photography (UK, September) – “Projects: Work in Progress”

ARTICLES (cont.)

- 2013 People's Photography (China, June) – "Faith"
Photo District News (USA, June) – PDN Photo Annual 2013 Winners
fotoMAGAZIN (Germany, May) – "Coming Soon"
Wall Street Journal (April) – "Of Giants and the Men on the Street", William Meyers
Newsweek (Japan, April) – "Coming Soon"
On View (USA, April) – "Impact – Natan Dvir: Eighteen"
New York Times (USA, March) – "Avenue of Dreams, and Hot Dogs", Cara Buckley
Yedioth America (USA, March) – "Life isn't an Ad", Yasmin Shemesh
- 2012 Composition (Israel, October) – "And Then In The Middle Of The Interview..." , Idan Preser
Photo District News (USA, June) – PDN Photo Annual 2012 Winners
Alaska Quarterly Review (USA, April) – "Freedom and Justice (For All)", Benjamin Spatz
Phosphore (France, March) – "Être arabe en Israël"
- 2011 Le Monde (France, September) – "Les Jeunes Arabes Israéliens"
Photo District News (USA, July) – "What Collectors Want", Joan Morgenstern
Photo RAW (Finland, June) – "The Outsiders", Susan Villa
Photo District News (USA, June) – PDN Photo Annual 2011 Winners
The National (Abu Dhabi, February) – "Identity Crisis"
Qui Touring (Italy, February) – "Elogio della Diversità"
- 2010 Camera Austria (Austria, September) – "Natan Dvir", Forum Section
B&W Magazine (UK, September) – "American Connection", Susan Burnstine
Images Magazine (France, July) – "Regards sur la création", Jessica Lamacque
Newsweek (Japan, June) – "Beliefs and Reality"
Visual Arts Magazine (US, Spring) – "Alumni Affairs"
- 2009 f2 Magazine (UK, October) – "The f2 Profile – Natan Dvir", David Land
G Magazine (Israel, April) – "Falling Apple"
- 2009 G Magazine (Israel, January) – "100 Years Old, As New", Zella Kotler
Globes (Israel, January) – "The City in Gray", Hagit Peleg Rotem
- 2008 The British Journal of Photography (UK, December) – "In the Name of Faith", Reuel Golden
fotoMAGAZIN (Germany, June) – "Glaubenswelten", Manfred Zollner
Newsweek (Japan, June) – "Hopeless Shelter"
Time Out (Israel, April) – "Shelters of Tel Aviv", Amir Ben-David
Globes (Israel, February) – "Seeking Shelter", Hagit Peleg Rotem
Contact (Israel, February) – "Natan Dvir - Profile", Roni Sofer
- 2007 Maariv (Israel, May) – "Forbidden"
Maariv (Israel, February) – "Tomorrow's Children"
- 2006 Newsweek (Japan, October) – "Celebrate the Surreal"
Photo District News (USA, May) – PDN Photo Annual 2006 Winners
Haaretz (Israel, June) – "Almost Suicide", Smadar Sheffi
- 2005 Jewish Renaissance (UK, August) – "Seeing the Light", Angela Levine

MAIN ONLINE PUBLICATIONS

- 2021 Ha'arerz (November) – "Local Testimony: Natan Dvir's picture selected as Picture of the Year"
Ynet (November) – "The winners of Local Testimony photography competition"
Fraction (July) – "13th Anniversary Group Exhibition"
Fotografisk (May) – "Pandemin har ändrat den stora berättelsen"
Haaretz, Hasifa Blog (April) – "Days of Careful Optimism"

MAIN ONLINE PUBLICATIONS (cont.)

- 2020
Aesthetica Magazine (December) – “Capturing the Street”
WIRED (May) – “The Last, Lonely Walks Through New York City”
National Geographic (April) – “How a Sacred Flame Spreads Across the World Despite the Pandemic”
L’Oeil de la Photographie (April) – “The Last Walks”
Haaretz, Hasifa Blog (March) – “Farewell From a Lover When She’s Suffering”
WIRED (February) – “The Profound Loneliness of New York Subway Platforms”
- 2019
De Standard (November) – “Calling Loneliness an Epidemic Turns Life into a Disease”
Der Standard/Bundesland (September) – “Zwischen Bordstein und U-Bahn”
F-Stop Magazine (August) – “Consumption”
Fraction (May) – “11th Anniversary Issue”
Centro de la Imagen (August) - : Natan Dvir: “My goal is to internationalize the Peruvian photographer”
PhotoTrend (March) – “«Platforms» de Natan Dvir, L’Attente Dans le Metro de New York”
- 2018
Geographical (December) – “Civilization: The Way We Live Now”
Elephant (December) – “Civilization Unpicks the Way We Live Now, with Unsettling Results”
The Korea Times (November) – “Civilization Seen Through Photography”
WIRED (November) – “The Photos Say All You Need to Know About New York Voters”
From the Grapevine (November) – “Photographer Captures That Most Minute of Life’s Details: Waiting”
The New York Times (October) – “I Can Help Who’s Next”
Greenpeace Germany (October) – “The Street is Dirty and Diverse”, Nora, Kusche
Don’t Take Pictures (June) – “Photo of the Day”, Kat Kiernan
Lenscratch (June) – “Natan Dvir | Platforms”, Aline Smithson
El Pais (May) – “Historias Subterranneas”
LensCulture (April) – “Platfroms | Natan Dvir”
- 2017
GUP (December) – “Notes from the Underground: An Interview with Natan Dvir”, Marije Pöpping
Huck (October) – “The Bystander Bible”
Artsy (October) – “The Photography’s Bible Was Just Updates for the First Time in 20 Years”, Andrew Nunes
L’Express (October) – “La Solitude Des New-Yorkais En Sous-Sol”, Axel Gylden
The Guardian (September) – “Going downtown, the New York subway reaches India – in pictures”
Australian Financial Review (May) – “Natan Dvir’s Art of the Commuter”, Alison Stieven-Taylor
LensCulture (February) – “Coming Soon”
- 2016
GUP Magazine (November) – “Covering The Changing Story of Hillary 2016”, Katherine Oktober-Matthews
Graine de Photographe (September) – Natan Dvir photographie a sa facon New York”, Aude Prost
The Brownbill Effect (August) – “Q&A with Artist, Editorial Photographer and Educator Natan Dvir”
- 2016
Fortune (June) – “What’s It’s Like to Unplug at a Summer Camp for Grownups”, Kristen Hom
GUP Magazine (May) “Coming Soon”
GUP Magazine (May) “Belief”
Dodho Magazine (April) – “Displaced”
- 2015
LensCulture (May) – “Seeing the World Clearly Through Photography”
Der Spiegel (April) – “Guter Kunde, Boser Kunde – Extended”
L’Huffington Post (April)- “Natan Dvir usa immense stampe a colori per mostrare che regna nelle nostre citta”
aCurator (April) – “Coming Soon”, Julie Graham
Feature Shoot (March) – “Top 10 Photo Events and Happenings in New York”, Kilyn Kail
Emaho Magazine (March) – “Natan Dvir ‘Coming Soon’ – New Yorkers and their Colossal Advertisements
L’Oeil de la Photographie (March) – “New York: Coming Soon by Natan Dvir at Anastasia Photo”
Fantom Italy (March) – “Coming Soon”
New York Times T Magazine (March) – “Larger-Than-Life Advertising Imagery, Brought Down...”, Betsy Horan
TIME Lightbox (March) – “See New Yorkers Dwarfed by Huge Advertisements”, Richard Conway
- 2014
New York Times T Magazine (December) – “New York City Landmarks Light Up for the Holidays”
Kublog (October) – “Natan Dvir”, Darya Tomilova

MAIN ONLINE PUBLICATIONS (cont.)

- 2014
- ZoneZero (September) – “Coming Soon by Natan Dvir”, Alejandro Malo
 - The Culture Tip (August) – “10 Israeli Photographers You Should Know About”, Graziano Scaldaferrri
 - L’Oeil de la Photographie (July) – “Voies Off : Natan Dvir : Belief”
 - New Republic (May) – “Nine Overwhelming Photos of Giant Supermodels and Tiny Humans”, Maia Booker
 - ABSNews (April) – “Fashion That’s Larger Than Life”
 - Slate (April) – “A Jewish Photographer’s Portrait of Arab Israeli Teenagers”, Jordan Teicher
 - Feature Shoot (April) – “Manhattan’s Godzilla-Sized Billboard Models Dwarf...”, Alyssa Coppelman
 - World Photography Organization (February) – “UPI THE FENCE: Natan Dvir – Coming Soon”
 - Humble Arts Foundation (February) – “Group Show 39: Tough Turf”
 - PetaPixel (January) – “The Power of Belief”, Gregory Jones
- 2013
- My Modern Met (November) – “12 Most Fascinating Stories in 2013”
 - Lenscratch (November) – “Natan Dvir: Sandy: Before and After”, Aline Smithson
 - Fototazo (November) – “Portfolio: Natan Dvir, Sandy Now and Then”
 - PetaPixel (October) – “One Year Later: Before-and-After Photos of Hurricane Sandy”, Michael Zhang
 - PDN Photo of the Day (October) – “Rising Waters: Photographs of Hurricane Sandy”
 - aCurator (October) – “Natan Dvir: Before and After Hurricane Sandy”, Julie Grahame
 - TIME Lightbox (October) – “Superstorm Sandy, One Year Later”, Fred Ritchin
 - Weather.com (October) – “Superstorm Sandy: Then and Now”, Edecio Martinez
 - F-Stop Magazine (September) – “Group Exhibition: Cities”
 - Feature Shoot (September) – “15 of Our Favorite Photos from THE FENCE at Photoville”, Jenna Garrett
 - People’s Photography (June) – “Faith”
 - Dwell (June) – “Photography Focus: Natan Dvir”, Anna Goldwater Alexander
 - The New York Photo Review (May) – “Looking Down on US”, Ed Barnas
 - LPV Magazine (April) – “The LPV Show: A Conversation with Natan Dvir”, Bryan Formhals
 - Trend Hunter (April) – “These Natan Dvir Photographs Capture the Impact of Advertizing in NYC”
 - Business Insider (April) – “The Giants on these Enormous Billboards...”, Dominic Green
 - Wall Street Journal (April) – “Of Giants and the Men on the Street”, William Meyers
 - Daily Mail (April) – “Giant Billboards, Tiny People”, Olivia Fleming
 - PetaPixel (April) – “Photos of Giant Billboard People Looming Over Pedestrians in New York”
 - New York Times (March) – “Avenue of Dreams, and Hot Dogs”, Cara Buckley
 - PDN Photo of the Day (March) – “Coming Soon”, Amy Wolff
 - Le Journal de la Photographie (March) – “Natan Dvir: Coming Soon”
 - World Art Today (March) – “Capturing the Ubiquitous”, Karen McDonough
 - Fototazo (March) – “140: Natan Dvir”
 - Lenscratch (March) – “Natan Dvir - Coming Soon”, Aline Smithson
 - TelAvivaian (March) – “Artist Spotlight - Natan Dvir”, Dalit Nemirovsky
 - F-Stop Magazine (February) – “Group Exhibition: Juxtaposition”
 - CNN Photo Blog (January) – “Decisive Moments In Front Of Billboard”, Lauren Russel
- 2012
- Ynet (June) – “No Longer A Hobby”, Yasmin Shemesh
 - Finitefoto (April) – “Natan Dvir’s Belief”
 - Fototazo (April) – “fototazo 77: Natan Dvir”
 - F-Stop Magazine (February) – “Group Exhibition: The Portrait”
 - Fototim (January) – “Natan Dvir: Displaced”, Hasan Sonmez
- 2011
- F8magazine (November) – “Project: Belief | Natan Dvir”
 - The Photo Work (October) – “Natan Dvir: Photographer Portfolio”
 - Visual Arts Brief (September) – “In the Press: Natan Dvir’s Photos of Israeli Arab’s in ‘Time’ ”
 - Le Monde (September) – “Les jeunes oubliés d’Israël”, Benjamin Barthe
 - TIME LightBox (September) – “A Middle Eastern Turning Point”
 - Visual Arts Briefs (September) – “In the Press”
 - Forward Thinking Museum (June) – “Monthly Exhibition: Eighteen”

MAIN ONLINE PUBLICATIONS (cont.)

- 2011 foto8 (April) – “Eighteen”
Lenscratch (March) – “Natan Dvir”
Africa is a Country (March) – “18-Year-Old Arabs Living in Israel”, Sean Jacobs
PARQ Magazine (February) – “Natan Dvir: Eighteen”
Lens Culture (January) – “Eighteen”
- 2010 F-Stop Magazine (December) – “Featured Artist: Natan Dvir | Displaced”
PhotoLucida (November) – “Critical Mass Top 50, 2010”
Forward Thinking Museum (October) – “Belief”
Oitzarisme (October) – “Natan Dvir – Eighteen”
Lens Culture (September) – “Belief”
Guernica Magazine (August) – “Eighteen”
Newsweek Japan (July) – “Picture Power – 18”
Greater Middle East Photo (July) – “Natan Dvir”
Verve Photo (June) – “Natan Dvir”, Geoffrey Hiller
Bite! Magazine (April) – “Soon, Hospitality replaced Hostility and Suspicion”, Margo de Beijer
Conscientious (April) – “Contemporary Photographers – Natan Dvir”, Joerg Colberg
F-Stop Magazine (April) – “Rania Matar and Natan Dvir”, Susan Burnstine
- 2009 Forward magazine (November) – “18 and Life – as an Arab-Israeli”
Daylight magazine (June) – “Shelter”, Taj Forer & Michael Itkoff
PDN Online (May) – “Fifth Avenue”, Jacqueline Tobin
- 2008 The Bohm TradeCenter (August) – “Photography from Israel”, curated by Avraham Eilat
Slate magazine (March) – “Seeking Shelter”
- 2007 Ynet (October) – “Shelter”

TEACHING

- 2011-2022 International Center of Photography (New York, NY) – Adjunct Faculty
- 2017-2022 PHOTO IS:RAEL Festival (Tel Aviv, Israel) – various Workshops
- 2021-2022 Travelog – “Street Photography” and “Advanced Street Photography” courses
- 2020 Head On Photography Festival (Sydney, Australia) – “Online Street Photography” Workshop
- 2019 Centro de la Imagen, Lima – “Working Internationally as a Photographer” Workshop
- 2017 The Indian Photography Festival (Hyderabad, India) - Guest Speaker and “Street Photography” Workshop
- 2016-2017 Head On Photography Festival (Sydney, Australia) – Guest Speaker and “Street Photography” Workshop
- 2015-2017 PWP – Professional Women Photograph (New York, US) – Various Workshops
- 2014 The Metropolitan Museum (New York, NY) – “Shooting Street Photography: Inspired by Garry Winogrand”
- 2010-2013 Eddie Adams Workshop (Jeffersonville, NY) - Black Team Member and Team Producer
- 2007-2008 'Contact' Photography School (Israel) – “Photography 101” course
- 2004-2005 Ashdod's cultural department (Israel) - “Photography 101” Course

BIBLIOGRAPHY

- 2018 Thames & Hudson – “Civilization: The Way We Live Now”, William Ewing and Holly Rousell
PhotoBrussels – “Is the City Still a Dream?”
LensCulture - “The Best of LensCulture, Vol 2”
- 2017 Laurence King – “Bystander: A History of Street Photography” (2nd edition), Joel Meyerowitz
Prix Pictet - “Space”
- 2016 Biel/Bienne Festival - “Spotlight”
- 2014 Themes & Hudson – “Landmark: the Fields of Landscape Photography”, William Ewing
Ivorypress – “C PHOTO 9 – Street”
- 2013 Blue Sky Gallery - “Blue Sky 11/12”
- 2012 Focal Press - “Photography as Activism”, Michelle Bogre
- 2011 New York Photo Festival - “New York Photo Awards 2010 Annual”
Crossfield Publishing - “City Guide Tel Aviv” (3rd edition)
- 2010 La Fabrica – “Descubrimientos 2010 PHotoEspaña”
School of Visual Art – 2010 MFA in Photography, Video & Related Media
- 2009 Jüdischer Verlag – “Jüdischer Almanach - Identitäten”, Gisela Dachs
American Photography – “AP25”
New York Photo Festival – “New York Photo Awards 2009 Annual”
Hakibutz Ha’Meuhad Publishing – “Limbus-Place-Photography”
- 2008 Human Rights Watch - “Sinai Perils”, Bill Van Esveld
Crossfield Publishing - “City Guide Tel Aviv” (2nd edition)
- 2007 The Jewish Museum, NY – “deadline:Israel”, Susan Goldman
Local Testimony (Israel) – “Local Testimony 2007”
- 2006 Israeli Foreign Ministry – “Determination & Sensitivity”
Crossfield Publishing - “City Guide Tel Aviv”
Karpad Publishing – “Tel Aviv 100”
- 2005 Israeli Prison Service - "Day in the life of the IPS"

GUEST LECTURES

- 2013-2022 B&H Events Space (New York, NY)
- 2021 Harel Studio (Kibbutz Harel, Israel)
- 2021 Studio Gavra (Tel Aviv, Israel)
- 2020 Creative Culture Club (Tel Aviv, Israel)
- 2020 Erlich’s Photographers’ Home - (Tel Aviv, Israel)
- 2019 Sasuehanna Art Museum (Harrisburg, PA)
- 2018 Jüdischer Salon (Hamburg, Germany)
- 2015 Michigan State university (East Lansing, MI)
- 2014 New York Film Academy (New York, NY)
- 2013 School of Visual Arts (New York, NY)
- 2009-2012 Ramaz Upper School (New York, NY)
- 2009 Sapir College of Photography (Sderot, Israel)
- 2005-2006 College of Geographical Photography (Tel Aviv, Israel)

SCHOLARSHIPS, GRANTS, and Residencies

- 2019 Centro de la Imagen, Lima – Residency participant
2017 A-i-R Halsnoy Kloster, Norway – Residency participant
2010 Tom Reiss Memorial Award, USA – Scholarship for the project Eighteen
MyArtSpace.com, USA – Scholarship for the project Belief
2009 “Other Israel” film festival, USA – Grant for the project Eighteen
2007 Tel Aviv’s Arts Foundation, Israel – Grant for the exhibition “This Roster Will Die”

COLLECTIONS

- Museum of Fine Arts Houston (USA)
Museum of Fine Arts Boston (USA)
Portland Museum of Art (USA)
Santa Barbara Museum of Art (USA)
Southeast Museum of Photography (Daytona Beach, USA)
Worcester Art Museum (USA)
Harn Museum of Art (USA)
Museum of the City of New York (USA)
Center for Photography at Woodstock (USA)
Cleveland Clinic (USA)
Ben-Uri Gallery (London, UK)
Tel Aviv Museum of Art (Israel)
Museum on the Seam (Jerusalem, Israel)
Nahum Gutman Museum (Tel Aviv, Israel)

SELECTED EDITORIAL CLIENTS

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|------------------------|---------------------|------------------------|---------------------------|
| National Geographic | Der Spiegel | Le Monde | The Times (UK) |
| The New York Times | Stern | Paris Match | The Economist |
| Wall Street Journal | Focus | Le Figaro | Daily Mail |
| Newsweek | Die Zeit | Le Journal Du Dimanche | Glamour |
| New York Magazine | Bild | L’Express | GQ |
| TIME | Corriere Della Sera | L’Equipe | Time Out |
| CNN Online | Io Donna | Lire | New York Post |
| Fortune | Die Weltwoche | Capital | Newsday |
| Adweek | El Pais | De Morgen | The National |
| Bloomberg BusinessWeek | Helsingin Sanomat | Het Laatste Nieuws | Ha’aretz |
| People Magazine | WIRED | The Weather Channel | Various Israeli Magazines |
| BuzzFeed | | | |