

EDUCATION

- 2008-2010 School of Visual Arts, New York – MFA in Photography, Video and Related Media
1995-1998 Tel Aviv University – Master in Business Administration (magna cum laude)
1990-1993 Tel Aviv University – BA in Computer Science & Economics (magna cum laude)

AWARDS

- 2013 Critical Mass, USA – Top 50
International Photography Awards (IPA), USA – Honorable Mention
Kontinent Awards, Turkey – Honorable Mention
PDN Photo Annual Award, USA – best Personal Series for *Coming Soon*
Px3 Prix de la Photographie, France – Honorable Mention
International Street Photography Award (UK) – Finalist
- 2012 International Photography Award (IPA), USA – Honorable Mention (x2)
Lens Culture Exposure Awards – Honorable Mention
PDN Photo Annual Award, USA – best Documentary Series for *Same-Sex Marriage in NY*
Picture of the Year (POYi) – Award of Excellence
- 2011 Freedom to Create Prize, Singapore – Commended Artist
International Photography Award (IPA), USA – Honorable Mention (x2)
American Photography Award, USA – Chosen for AP27 annual (best of 2010)
PDN Photo Annual Award, USA – best Personal Series for *Eighteen*
- 2010 Critical Mass, USA – Top 50 + Book Award Finalist
JGS Photography Contest, USA – 3rd Quarter Winner
FotoFest, USA – selected for “Discoveries of the Meeting Place”
New York Photography Festival Award, USA – Social Documentary Essay – 1st Prize
Anthropographia, USA – Shortlist
PX3 Prix de la Photographie, France – Honorable Mention
- 2009 Epoch Times, China – News – 2nd Prize
New York Photography Festival Award, USA – Fine Arts Singles – Honorable Mention
American Photography Award, USA – Selected for AP25 annual (best of 2008)
Houston Center of Photography, USA – HCP Fellowship
- 2008 Black & White Spider Award, USA – Documentary – 1st Prize
Black & White Spider Award, USA - Photograph of the Year - 3rd Prize
Santa Fe Singular Image Award, USA - Honorable Mention
- 2007 Local Testimony (the Israeli photojournalism contest), Israel - Picture of the Year
Les Rencontres D'Arles, France – Prix de L'Edition for *Belief*
The London Jewish Museum of Art, UK – International Jewish Artist of the Year Award
- 2006 Local Testimony (the Israeli photojournalism contest), Israel - Art & Culture – 1st prize
PDN Photo Annual Award, USA – best Documentary Series for *The Disengagement*
- 2005 Local Testimony (the Israeli photojournalism contest), Israel - Picture of the Year
Nikon Photo Contest International, Japan - Documentary Art - 2nd prize

SOLO EXHIBITIONS

- 2014 "Belief" – Sol Mednik Gallery at The University of the Arts (Philadelphia, USA)
"Eighteen" – Michigan State university Museum (East Lansing, USA)
"Coming Soon" – PhotoVisa Festival (Krasnodar, Russia)
"Belief" – Encontros da Imagem (Braga, Portugal)
"Coming Soon" – Journées Photographiques de Bienne (Bienne, Switzerland)
"Belief" – Georgian National Karvasla Museum (Tbilisi, Georgia)
- 2013 "A Lens on Israel" – Cleveland Clinic (Cleveland, USA)
"Coming Soon" – Anastasia Photo Gallery (New York, USA)
"Eighteen" – Southeast Museum of Photography (Daytona, USA)
"Belief" – Roe Green Gallery (Cleveland, USA)
- 2012 "Belief" – Espacio Multiarte Sigen (Buenos Aires, Argentina)
- 2011 "Eighteen" – Central European House for Photography (Bratislava, Slovakia)
"Eighteen" – War Photo Museum (Dubrovnik, Croatia)
"Eighteen" – Blue Sky Gallery (Portland OR, USA)
- 2010 "Eighteen" – Colombia University Bernard Hillel (New York, USA)
"Shelter" – Festival de la Luz (Buenos Aires, Argentina)
- 2009 "Eighteen" – The Jewish Community Center (New York, USA)
"Shelter" – Houston Center for Photography (Houston, USA)
- 2008 "Shelter" – Museum of Contemporary Israeli Art (Ramat Gan, Israel)
- 2007 "Selected Works" – Morel Drefler Gallery (Haifa, Israel)
"This Rooster Will Die" – The Artists' House (Tel Aviv, Israel)
- 2006 "Seeing is Believing" – Rehovot City Gallery (Rehovot, Israel)

SELECTED GROUP EXHIBITIONS

- 2014 "The Collector's Eye: The Maloney Collection" – FotoFest (Houston, USA)
"Blue Sky" – Portland Art Museum (Portland, USA)
"Holding Cohesion" – Backlight Photo Festival (Tempere, Finland)
"How One Thing Leads To Another" – Houston Center for Photography (Houston, USA)
"Photography NOW 2014" – Center for Photography in Woodstock (Woodstock, USA)
"How One Thing Leads To Another" – Corden | Potts Gallery (San Francisco, USA)
"Stories in the Social Landscape" – Rita Hillman Education Gallery at ICP (New York, USA)
- 2013 "Local Testimony" – Eretz Israel Museum (Tel Aviv, Israel)
"Rising Water: Photographs of Hurricane Sandy" – Museum of the City of New York (New York, USA)
"Rising Water: Photographs of Hurricane Sandy" – Governors Island (New York, USA)
"Zoomlab" – Paul Bardwell Contemporary Gallery (Medellin, Colombia)
"Shots & Works" – LOOK3 Festival (Charlottesville, USA)
"The Fence" – Photoville (New York, USA)
"Fierce" – Portland Art Museum (Portland, USA)
"2013 International Street Photography Awards" – ICN Space (London, UK)
"Masterworks from Alumni Collections" – The Blanton Museum of Art (Austin, USA)
"Discoveries of the Meeting Place" – Art Museum of Colorado St. Univ. (Fort Collins, USA)

SELECTED GROUP EXHIBITIONS (cont.)

- 2012 "Safe Harbor" – HaKubiya Art Gallery (Jerusalem, Israel)
"Inside the Outsider" – Mason Murer Fine Art Gallery (Atlanta, USA)
"Freedom and Justice (For All)" – Fovea Exhibitions (Beacon, USA)
"Portrayal/Betrayal" – Santa Barbara Museum of Art (Santa Barbara, USA)
"Freedom and Justice (For All)" – VII Gallery (New York, USA)
"Discoveries of the Meeting Place" – FotoFest Biennial (Houston, USA)
"Occupy Wall Street" – South Street Seaport Museum (New York, USA)
- 2011 "Freedom to Create 2011" – The Company's Garden (Cape Town, South Africa)
"Beauty, Humor, and Social Justice" – Museum of Fine Arts Houston (USA)
"Connected" – Bat Yam promenade (Bat Yam, Israel)
"Teenagers: Portraits of Identity and Expression" – Houston Center for Photography (USA)
"Across the Divide" – RayKo Photo Center (San Francisco CA, USA)
"XXI: Conflicts in a New Century" – Oak Cliff Cultural Center (Dallas, USA)
"Across the Divide" – Newspace Center for Photography (Portland OR, USA)
"Across the Divide" – Photo Center NW (Seattle WA, USA)
"Two Years After" – Museum of Contemporary Israeli Art (Ramat Gan, Israel)
- 2010 "The Right to Protest" – Museum on the Seam (Jerusalem, Israel)
"In Between" – Schneider Gallery (Chicago, USA)
"Anthropographia" – Rencontres Internationales de la photographie (Quebec, Canada)
"Either\And: The New Docugraphics" – The Center for Photography (Woodstock, USA)
"SVA MFA Thesis Exhibition 2010" – Visual Arts Gallery (New York, USA)
"Anthropographia" – New York Photography Festival (New York, USA)
"Social" – SVA Gallery (New York, USA) "AuthentiCity" – Salone di Mobile (Milan, Italy)
"Anthropographia" – Maison des Arts du Gruffli (Geneva, Switzerland)
"Home Less Home" – Museum on the Seam (Jerusalem, Israel)
- 2009 "Hugging and Wrestling" – Museum of Contemporary Art (Cleveland, USA)
"Inven'terre" – Hôtel du Département (Marseille, France)
"Les Boutographies" – Rencontres Photographiques de Montpellier (Montpellier, France)
"Z-B-A" – Gal-On Gallery (Tel Aviv, Israel)
"Photography from Israel" – Kultur Bahnhof Eller (Dusseldorf, Germany)
"2009 Tel Aviv Time" – Tel Aviv Museum (Tel Aviv, Israel)
- 2008 "Exile and Repair" – Museo de Antioquia (Medellin, Colombia)
"Inven'terre" – Voies Off festival, Heart Gallery (Arles, France)
"Israel and Art – 60 Years Through Teddy's Eyes" – Ben Uri Gallery (London, UK)
"FIIE" – Festival de l'Image Environnementale (Paris, France)
"Snapshot" – Ramle and Ofakim City Galleries (Ramle & Ofakim, Israel)
- 2007 "Selected Portfolios", Les Rencontres D'Arles festival (Arles, France)
"IJAYA", Christie's (London, UK)
"Home & Away", Bronfman Center Gallery (New York, USA)
"First House", Rishon Le-Zion City Gallery (Rishon Le-Zion, Israel)
- 2006 "Keep for Inspection", Ramle City Gallery (Israel)
"Disengagement", Tel Aviv Museum (Israel)
"Determination & Sensitivity", Israeli Foreign Ministry traveling exhibition (USA)
"Gutman at Home - Interiors", Nahum Gutman Museum (Tel Aviv, Israel)
- 2005 "Misti-Kan", Ben-Gurion University (Beer Sheva, Israel)
- 2004 "Escapism", Beit Shlush Gallery (Tel Aviv, Israel)
- 2003-2008 "Local Testimony" Annual Awards Exhibition (Tel Aviv, Israel)

ARTICLES

- 2014
Monthly Photography (South Korea, August) – “Natan Dvir: Belief”, Joanne Jung Yang
Popular Photography (USA, August) – “Street View”, Peter Kolonia
International Street Photographer (USA, July) – “The Portfolios: Natan Dvir”
BLOW (Ireland, April) – “Coming Soon”
PhotoNews (Germany, April) – “Coming Soon”
- 2013
New York Magazine (USA, December) – “Because We Rebuilt”, Clint Rainey
Marie Claire (Italy, December) – “Scova L’Intruso”, Alberto Piccinini
ELSE (Switzerland, November) – “Natan Dvir | Coming Soon”, Erik Kessels
Polka Magazine (France, November) – “La Pub Habille la Ville XXL”, Olivier Roubert
Monthly Photography (Korea, November) – “Coming Soon”, Joanne Jung Yang
Loupe (USA, October) – “New Approaches to Portraiture”, Francine Weiss, Ph.D,
British Journal of Photography (UK, September) – “Projects: Work in Progress”
People’s Photography (China, June) – “Faith”
Photo District News (USA, June) – PDN Photo Annual 2013 Winners
fotoMAGAZIN (Germany, May) – “Coming Soon”
Wall Street Journal (April) – “Of Giants and the Men on the Street”, William Meyers
Newsweek (Japan, April) – “Coming Soon”
On View (USA, April) – “Impact – Natan Dvir: Eighteen”
New York Times (USA, March) – “Avenue of Dreams, and Hot Dogs”, Cara Buckley
Yedioth America (USA, March) – “Life isn’t an Ad”, Yasmin Shemesh
- 2012
Composition (Israel, October) – “And Then In The Middle Of The Interview...”, Idan Preser
Photo District News (USA, June) – PDN Photo Annual 2012 Winners
Alaska Quarterly Review (USA, April) – “Freedom and Justice (For All)”, Benjamin Spatz
Phosphore (France, March) – “Être arabe en Israël”
- 2011
Le Monde (France, September) – “Les Jeunes Arabes Israéliens”
Photo District News (USA, July) – “What Collectors Want”, Joan Morgenstern
Photo RAW (Finland, June) – “The Outsiders”, Susan Villa
Photo District News (USA, June) – PDN Photo Annual 2011 Winners
The National (Abu Dhabi, February) – “Identity Crisis”
Qui Touring (Italy, February) – “Elogio della Diversità”
- 2010
Camera Austria (Austria, September) – “Natan Dvir”, Forum Section
B&W Magazine (UK, September) – “American Connection”, Susan Burnstine
Images Magazine (France, July) – “Regards sur la création”, Jessica Lamacque
Newsweek (Japan, June) – “Beliefs and Reality”
Visual Arts Magazine (US, Spring) – “Alumni Affairs”
- 2009
f2 Magazine (UK, October) – “The f2 Profile – Natan Dvir”, David Land
G Magazine (Israel, April) – “Falling Apple”
G Magazine (Israel, January) – “100 Years Old, As New”, Zella Kotler
Globes (Israel, January) – “The City in Gray”, Hagit Peleg Rotem
- 2008
The British Journal of Photography (UK, December) – “In the Name of Faith”, Reuel Golden
fotoMAGAZIN (Germany, June) – “Glaubenswelten”, Manfred Zollner
Newsweek (Japan, June) – “Hopeless Shelter”
Time Out (Israel, April) – “Shelters of Tel Aviv”, Amir Ben-David
Globes (Israel, February) – “Seeking Shelter”, Hagit Peleg Rotem
Contact (Israel, February) – “Natan Dvir - Profile”, Roni Sofer
- 2007
Maariv (Israel, May) – “Forbidden”
Maariv (Israel, February) – “Tomorrow’s Children”

ARTICLES (cont.)

- 2006 Newsweek (Japan, October) – “Celebrate the Surreal”
Photo District News (USA, May) – PDN Photo Annual 2006 Winners
Haaretz (Israel, June) – “Almost Suicide”, Smadar Sheffi
- 2005 Jewish Renaissance (UK, August) – “Seeing the Light”, Angela Levine

MAIN ONLINE PUBLICATIONS

- 2014 The Culture Tip (August) – “10 Israeli Photographers You Should Know About”, Graziano Scaldaferr
L’Oeil de la Photographie (July) – “Voies Off : Natan Dvir : Belief”
New Republic (May) – “Nine Overwhelming Photos of Giant Supermodels and Tiny Humans”, Maia Booker
ABSNews (April) – “Fashion That’s Larger Than Life”
Slate (April) – “A Jewish Photographer’s Portrait of Arab Israeli Teenagers”, Jordan Teicher
Feature Shoot (April) – “Manhattan’s Godzilla-Sized Billboard Models Dwarf...”, Alyssa Coppelman
World Photography Organization (February) – “UPI THE FENCE: Natan Dvir – Coming Soon”
Humble Arts Foundation (February) – “Group Show 39: Tough Turf”
PetaPixel (January) – “The Power of Belief”, Gregory Jones
- 2013 My Modern Met (November) – “12 Most Fascinating Stories in 2013”
Lenscratch (November) – “Natan Dvir: Sandy: Before and After”, Aline Smithson
Fototazo (November) – “Portfolio: Natan Dvir, Sandy Now and Then”
PetaPixel (October) – “One Year Later: Before-and-After Photos of Hurricane Sandy”, Michael Zhang
PDN Photo of the Day (October) – “Rising Waters: Photographs of Hurricane Sandy”
aCurator (October) – “Natan Dvir: Before and After Hurricane Sandy”, Julie Grahame
TIME Lightbox (October) – “Superstorm Sandy, One Year Later”, Fred Ritchin
Weather.com (October) – “Superstorm Sandy: Then and Now”, Edecio Martinez
F-Stop Magazine (September) – “Group Exhibition: Cities”
Feature Shoot (September) – “15 of Our Favorite Photos from THE FENCE at Photoville”, Jenna Garrett
People’s Photography (June) – “Faith”
Dwell (June) – “Photography Focus: Natan Dvir”, Anna Goldwater Alexander
The New York Photo Review (May) – “Looking Down on US”, Ed Barnas
LPV Magazine (April) – “The LPV Show: A Conversation with Natan Dvir”, Bryan Formhals
Trend Hunter (April) – “These Natan Dvir Photographs Capture the Impact of Advertizing in NYC”
Business Insider (April) – “The Giants on these Enormous Billboards...”, Dominic Green
Wall Street Journal (April) – “Of Giants and the Men on the Street”, William Meyers
Daily Mail (April) – “Giant Billboards, Tiny People”, Olivia Fleming
PetaPixel (April) – “Photos of Giant Billboard People Looming Over Pedestrians in New York”
New York Times (March) – “Avenue of Dreams, and Hot Dogs”, Cara Buckley
PDN Photo of the Day (March) – “Coming Soon”, Amy Wolff
Le Journal de la Photographie (March) – “Natan Dvir: Coming Soon”
World Art Today (March) – “Capturing the Ubiquitous”, Karen McDonough
Fototazo (March) – “140: Natan Dvir”
Lenscratch (March) – “Natan Dvir - Coming Soon”, Aline Smithson
TelAvivaian (March) – “Artist Spotlight - Natan Dvir”, Dalit Nemirovsky
F-Stop Magazine (February) – “Group Exhibition: Juxtaposition”
CNN Photo Blog (January) – “Decisive Moments In Front Of Billboard”, Lauren Russel
- 2012 Ynet (June) – “No Longer A Hobby”, Yasmin Shemesh
Finitefoto (April) – “Natan Dvir’s Belief”
Fototazo (April) – “fototazo 77: Natan Dvir”
F-Stop Magazine (February) – “Group Exhibition: The Portrait”
Fotoritim (January) – “Natan Dvir: Displaced”, Hasan Sonmez

MAIN ONLINE PUBLICATIONS (cont.)

- 2011 F8magazine (November) – “Project: Belief | Natan Dvir”
Verdict Photography (November) – “Cameras as Powerful as Guns”
The Photo Work (October) – “Natan Dvir: Photographer Portfolio”
Visual Arts Brief (September) – “In the Press: Natan Dvir's Photos of Israeli Arab's in 'Time' ”
Le Monde (September) – “Les jeunes oubliés d'Israël”, Benjamin Barthe
TIME LightBox (September) – “A Middle Eastern Turning Point”
Visual Arts Briefs (September) – “In the Press”
Forward Thinking Museum (June) – “Monthly Exhibition: Eighteen”
foto8 (April) – “Eighteen”
Lenscratch (March) – “Natan Dvir”
Africa is a Country (March) – “18-Year-Old Arabs Living in Israel”, Sean Jacobs
PARQ Magazine (February) – “Natan Dvir: Eighteen”
Lens Culture (January) – “Eighteen”
- 2010 F-Stop Magazine (December) – “Featured Artist: Natan Dvir | Displaced”
PhotoLucida (November) – “Critical Mass Top 50, 2010”
Forward Thinking Museum (October) – “Belief”
Oitzarisme (October) – “Natan Dvir – Eighteen”
Lens Culture (September) – “Belief”
Guernica Magazine (August) – “Eighteen”
Newsweek Japan (July) – “Picture Power – 18”
Greater Middle East Photo (July) – “Natan Dvir”
Verve Photo (June) – “Natan Dvir”, Geoffrey Hiller
Bite! Magazine (April) – “Soon, Hospitality replaced Hostility and Suspicion”, Margo de Beijer
Conscientious (April) – “Contemporary Photographers – Natan Dvir”, Joerg Colberg
F-Stop Magazine (April) – “Rania Matar and Natan Dvir”, Susan Burnstine
- 2009 Forward magazine (November) – “18 and Life – as an Arab-Israeli”
Daylight magazine (June) – “Shelter”, Taj Forer & Michael Itkoff
PDN Online (May) – “Fifth Avenue”, Jacqueline Tobin
- 2008 The Bohm TradeCenter (August) – “Photography from Israel”, curated by Avraham Eilat
Slate magazine (March) – “Seeking Shelter”
- 2007 Ynet (October) – “Shelter”

TEACHING

- 2011-2014 International Center of Photography (New York, NY) – Adjunct Faculty
- 2014 New York Film Academy (New York, NY) – Guest Speaker
- 2013 School of Visual Arts (New York, NY) - Guest Speaker
- 2013 B&H Events Space (New York, NY) - Guest Speaker
- 2010-2012 Eddie Adams Workshop (Jeffersonville, NY) - Black Team Member
- 2009-2012 Ramaz Upper School (New York, NY) - Guest Speaker
- 2009 Sapir College of Photography (Israel) - Guest Speaker
- 2007-2008 'Contact' Photography School (Israel) – “Photography 101”
- 2005-2006 College of Geographical Photography (Israel) - Guest Speaker
- 2004-2005 Ashdod's cultural department (Israel) - “Photography 101”

SCHOLARSHIPS & GRANTS

- 2010 Tom Reiss Memorial Award, USA – Scholarship for the project Eighteen
MyArtSpace.com, USA – Scholarship for the project Belief
- 2009 “Other Israel” film festival, USA – Grant for the project Eighteen
- 2007 Tel Aviv’s Arts Foundation, Israel – Grant for the exhibition “This Roster Will Die”

BIBLIOGRAPHY

- 2013 Blue Sky Gallery - “Blue Sky 11/12”
- 2012 Focal Press - “Photography as Activism”, Michelle Bogre
- 2011 New York Photo Festival - “New York Photo Awards 2010 Annual”
Crossfield Publishing - “City Guide Tel Aviv” (3rd edition)
- 2010 La Fabrica – “Descubrimientos 2010 PHotoEspaña”
School of Visual Art – 2010 MFA in Photography, Video & Related Media
- 2009 Juüdischer Verlag – “Juüdischer Almanach - Identitäten”, Gisela Dachs
American Photography – “AP25”
New York Photo Festival – “New York Photo Awards 2009 Annual”
Hakibutz Ha’Meuhad Publishing – “Limbus-Place-Photography”
- 2008 Human Rights Watch - “Sinai Perils”, Bill Van Esveld
Crossfield Publishing - “City Guide Tel Aviv” (2nd edition)
- 2007 The Jewish Museum, NY – “deadline:Israel”, Susan Goldman
Local Testimony (Israel) – “Local Testimony 2007”
- 2006 Israeli Foreign Ministry – “Determination & Sensitivity”
Crossfield Publishing - “City Guide Tel Aviv”
Karpad Publishing – “Tel Aviv 100”
- 2005 Israeli Prison Service - "Day in the life of the IPS"

COLLECTIONS

- Museum of Fine Arts Houston (USA)
- Portland Museum of Art (USA)
- Santa Barbara Museum of Art (USA)
- Southeast Museum of Photography (Daytona Beach, USA)
- Worcester Art Museum (USA)
- Museum of the City of New York (USA)
- Center for Photography at Woodstock (USA)
- Cleveland Clinic (USA)
- Ben-Uri Gallery (London, UK)
- Tel Aviv Museum of Art (Israel)
- Museum on the Seam (Jerusalem, Israel)
- Nahum Gutman Museum (Tel Aviv, Israel)
- Various Private Collections

SELECTED MAGAZINES / CLIENTS

New York Times	Stern	Le Monde
Wall Street Journal	Focus	Paris Match
Newsweek	Die Zeit	Le Figaro
New York Magazine	Bild	Le Journal Du Dimanche
Adweek	The Times (UK)	L'Express
BusinessWeek	Daily Mail	L'Equipe
The Economist	Die Weltwoche	Lire
CNN Online	Helsingin Sanomat	Capital
The Weather Channel	Glamour	Corriere Della Sera
People Magazine	GQ	The National
Newsday	Time Out	Various Israeli Magazines
New York Post		